

INTRO

A

HAPP-ENED IN MONT-ER-EY A LONG TIME A GO

I MET HER IN MONTER-EY IN OLD MEX-I-CO

STARS AND STEEL GUI-TARS AND LUC-I-OUZ LIPS, RED AS WINE

BROKE SOME-BO-DIES HEART AND I'M AF-RAID IT WAS MINE IT

B

HAPP-ENED IN MONT-ER-EY AND WITH-OUT THIN-KING TWICE

LEFT HER AND THREW A-WAY THE KEY TO PAR-A-DISE

MY IN-DIS-CREET HEART LONGS FOR THAT SWEET-HEART THAT

I LEFT IN OLD MONT-ER-EY IT

fine

MED - SWING 11=1.7

INTRO

Handwritten musical notation for the Intro section, consisting of two staves with rhythmic patterns and notes.

Section A: Handwritten musical notation on a single staff, featuring a long note with a '6' below it.

Section B: Handwritten musical notation on a single staff, starting with a '4' below the staff.

Section C: Handwritten musical notation on a single staff, starting with a circled 'C' above the staff.

Handwritten musical notation on a single staff, continuing the piece with various notes and rests.

Handwritten musical notation on a single staff, continuing the piece with various notes and rests.

Handwritten musical notation on a single staff, continuing the piece with various notes and rests.

Section D: Handwritten musical notation on a single staff, starting with a circled 'D' above the staff.

Handwritten musical notation on a single staff, continuing the piece with various notes and rests.

Handwritten musical notation on a single staff, continuing the piece with various notes and rests.

Handwritten musical notation on a single staff, continuing the piece with various notes and rests.

Handwritten musical notation on a single staff, continuing the piece with various notes and rests.

Handwritten musical notation on a single staff, continuing the piece with various notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

IT HAPPENED IN MONTEREY - TPT 1

INTRO

MED-SWING

11=1.1

Handwritten musical notation for the Intro section, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth and quarter notes, ending with a double bar line and a repeat sign.

Section A: A single staff containing a whole note chord marked with a circled 'A' and a '6' below it, indicating a sixth chord.

Section B: A single staff containing a whole note chord marked with a circled 'B' and a '4' below it, indicating a fourth chord.

Section C: A single staff containing a whole note chord marked with a circled 'C' and a '7' below it, indicating a seventh chord.

Handwritten musical notation for the first staff of the main section, featuring a treble clef, key signature of two sharps, and a common time signature. The melody includes eighth notes and quarter notes with accents.

Handwritten musical notation for the second staff of the main section, continuing the melody with eighth notes and quarter notes.

Handwritten musical notation for the third staff of the main section, continuing the melody with eighth notes and quarter notes.

Section D: A single staff containing a whole note chord marked with a circled 'D' and a '7' below it, indicating a seventh chord.

Handwritten musical notation for the fourth staff of the main section, continuing the melody with eighth notes and quarter notes.

Handwritten musical notation for the fifth staff of the main section, continuing the melody with eighth notes and quarter notes.

Handwritten musical notation for the sixth staff of the main section, continuing the melody with eighth notes and quarter notes.

Handwritten musical notation for the first staff of the second page, featuring a treble clef, key signature of two sharps, and a common time signature. The melody includes eighth notes and quarter notes.

Handwritten musical notation for the second staff of the second page, continuing the melody with eighth notes and quarter notes.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

IT HAPPENED IN MONTEREY-TPT. 2

FULL SWING

1-1-1-1

INTRO

A

B

C

D

IT HAPPENED IN MONTEREY - TPT 3

INTRO

MELLOWING 11-11

IT HAPPENED IN MONTEREY - TPT 4

INTRO

MED-SWING

TI=7,7

Handwritten musical notation for the Intro section, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various chords and melodic lines with slurs and accents.

Section A: A single staff containing a whole note chord followed by a measure with a circled '6' below it, indicating a first ending or a specific chord.

Section B: A single staff containing a whole note chord followed by a measure with a circled '5' below it, indicating a second ending or a specific chord.

Section C (top): The first staff of a multi-measure rest section, with a circled 'C' at the beginning.

Section C (middle): The second staff of the multi-measure rest section, featuring rhythmic markings (3, 4, 3, 4) and slurs.

Section C (bottom): The third staff of the multi-measure rest section, continuing the rhythmic and melodic patterns.

Section C (bottom): The fourth staff of the multi-measure rest section, showing further chordal and melodic development.

Section D (top): The first staff of a multi-measure rest section, with a circled 'D' at the beginning.

Section D (middle): The second staff of the multi-measure rest section, including rhythmic markings and slurs.

Section D (bottom): The third staff of the multi-measure rest section, continuing the musical notation.

Section D (bottom): The fourth staff of the multi-measure rest section, concluding the section with various chords and slurs.

Handwritten musical notation at the top of the right page, consisting of a single staff with chords and slurs.

Handwritten musical notation on the second staff of the right page, showing a few notes and rests.

Empty musical staff on the right page.

Empty musical staff on the right page.

Empty musical staff on the right page.

Empty musical staff on the right page.

Empty musical staff on the right page.

Empty musical staff on the right page.

Empty musical staff on the right page.

Empty musical staff on the right page.

Empty musical staff on the right page.

Empty musical staff on the right page.

IT HAPPENED IN MONTEREY - TROM.

INTRO

A

B

C

D

IT HAPPENED IN MONTEREY - TROM 2

INTRO

MED-SWING

$\pi = 1.7$

Handwritten musical notation for the introduction, consisting of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and slurs. The second staff continues the notation with similar rhythmic patterns.

Section A: A single staff containing a long horizontal line with a circled '6' below it, indicating a six-measure rest.

Section B: A single staff containing a long horizontal line with a circled '5' below it, indicating a five-measure rest.

Handwritten musical notation for the first part of section C, consisting of two staves with notes, rests, and slurs.

Handwritten musical notation for the second part of section C, consisting of two staves with notes, rests, and slurs.

Handwritten musical notation for the third part of section C, consisting of two staves with notes, rests, and slurs.

Handwritten musical notation for the fourth part of section C, consisting of two staves with notes, rests, and slurs.

Section D: Handwritten musical notation for the first part of section D, consisting of two staves with notes, rests, and slurs.

Handwritten musical notation for the second part of section D, consisting of two staves with notes, rests, and slurs.

Handwritten musical notation for the third part of section D, consisting of two staves with notes, rests, and slurs.

Handwritten musical notation for the fourth part of section D, consisting of two staves with notes, rests, and slurs.

Handwritten musical notation for the first part of the second page, consisting of two staves with notes, rests, and slurs.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

IT HAPPENED IN MONTEREY - TROM 3.

INTRO

MED SWING

11=1.7

Handwritten musical score for the first page. It begins with an 'INTRO' section in 4/4 time, marked 'MED SWING' and '11=1.7'. The key signature is D major (two sharps). The score consists of ten staves. Section A is marked with a circled 'A' and contains a whole rest. Section B is marked with a circled 'B' and contains a whole rest. Section C is marked with a circled 'C' and contains a whole rest. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

D

Handwritten musical score for the second page. It begins with section 'D', marked with a circled 'D'. The key signature remains D major. The score consists of six staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

IT HAPPENED IN MONTEREY - ALTO 1

MED-SWING 11=17

INTRO

B

C

D

IT HAPPENED IN MONTEREY - ALTO 2

INTRO

MED-BRNG

11=17

Handwritten musical score for the first page, featuring ten staves of music in D major. The score includes various annotations such as 'A', 'B', and 'C' in boxes, and includes notes, rests, and dynamic markings like accents (>).

Handwritten musical score for the second page, featuring six staves of music in D major. The score includes various annotations such as 'D' in a box, and includes notes, rests, and dynamic markings like accents (>).

IT HAPPENED IN MONTEREY - TENOR 1

INTRO

A handwritten musical score for the introduction of 'It Happened in Monterey'. The score is written on ten staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff features a circled letter 'A' above a whole note chord. The fourth staff has a whole note chord. The fifth staff continues the melody. The sixth staff has a circled letter 'B' above a whole note chord. The seventh staff continues the melody. The eighth staff has a circled letter 'C' above a whole note chord. The ninth staff continues the melody. The tenth staff has a circled letter 'D' above a whole note chord.

A handwritten musical score for the first part of 'It Happened in Monterey'. The score is written on ten staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff features a circled letter 'D' above a whole note chord. The fourth staff continues the melody. The fifth staff has a circled letter 'E' above a whole note chord. The sixth staff continues the melody. The seventh staff has a circled letter 'F' above a whole note chord. The eighth staff continues the melody. The ninth staff has a circled letter 'G' above a whole note chord. The tenth staff continues the melody.

IT HAPPENED IN MONTEREY - TENOR 2

Handwritten musical score on the left page, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into sections labeled A, B, and C. Section A consists of a single staff with a whole rest. Section B and C contain multiple staves of music with various notes, rests, and dynamic markings.

Handwritten musical score on the right page, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The score contains multiple staves of music with various notes, rests, and dynamic markings. The bottom half of the page is mostly empty staves.

IT HAPPENED IN MONTEREY - BARITONE

INTRO

Handwritten musical notation for the first staff of the intro, including a 'HI-HAT' label and rhythmic markings.

Handwritten musical notation for the second staff of the intro.

Handwritten musical notation for the third staff, marked with a circled 'A' and 'HI-HAT'.

Handwritten musical notation for the fourth staff, featuring rhythmic patterns.

Handwritten musical notation for the fifth staff, marked with a circled 'B' and 'HI-HAT', including the word 'SWING'.

Handwritten musical notation for the sixth staff, including the word 'RIDE' and the number '(16)'.

Handwritten musical notation for the seventh staff, marked with a circled 'C' and 'LI'.

Handwritten musical notation for the eighth staff, including a '7' and 'SWING'.

Handwritten musical notation for the ninth staff, including a '7' and 'SWING'.

Handwritten musical notation for the tenth staff, including a '7' and 'SWING'.

Handwritten musical notation for the eleventh staff.

Handwritten musical notation for the twelfth staff, including a 'HI-HAT' label.

Handwritten musical notation for the first staff on the right page.

Handwritten musical notation for the second staff on the right page.

Empty musical staff on the right page.

Empty musical staff on the right page.

Empty musical staff on the right page.

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Empty musical staff on the right page.

Empty musical staff on the right page.

Empty musical staff on the right page.

IT HAPPENED IN MONTEREY - DRUMS

INTRO MED-SING.

BASS AD LIB. →

A7 + C

B + D

1.

2.

BASS AD LIB

INTRO MED-SWING

BASS AD LIB

A7 + C

B + D

1.

2.

BASS AD LIB

IT HAPPENED IN MONTEREY - GTR